

a moment lost for mixed chamber ensemble

Stephen de Filippo | 2019

bass flute
(or contrabass flute)

e \flat clarinet

percussion

cymbal (china)
cymbal (sizzle)
triangle
crotale (e)
cow bell
tubular bell (e)
snare drum
sleigh bells (on bass drum)
cymbal (flat, on bass drum)
tam-tam
bass drum

piano

(prepared)
metal objects
chains
temple bowls



violin

(scordatura)



violoncello

(scordatura)
(w/ metal chimes)



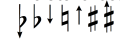
Performance Notes


General


- Accidentals apply to pitches immediately they precede.
- Acciaccatura to be performed as fast as possible

Symbols:

Microtonal accidentals:



 ricochet







 rearticulate

Contrabass Flute

Mouthpiece symbols:

mouthpiece at a distance  normal  mouthpiece close to lips 

Noteheads:

airy, almost no pitch  exhale  spoken  tongue pizzicato  tongue ram  extremely high pitch 

- Arrows from one syllable to another (ex: [s]->[j]) indicates a transformation of sound.

E♭ Clarinet

Noteheads:

exhale  suck  slap tongue  extremely high pitch 

Key work:

 sk = side key 1
side key 2
side key 3
side key 4

Percussion

Set-up:

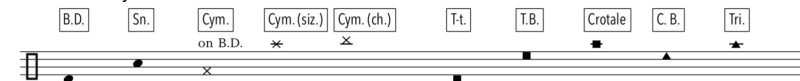
- bass drum
- cymbal (flat on B.D.)
- sleigh bells (on B.D.)
- tam-tam
- snare drum
- tubular bell (e)
- cow bell
- crotale (e)
- triangle
- cymbal (china)
- cymbal (sus.)

Mallets:

- mallet
- gong mallet
- small metal cup
- sleigh bells
- bow

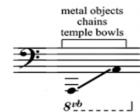


Percussion Key:





Piano

Preparation:



Noteheads:

mallet head  mallet shaft 

Piano Staves:

keyboard  mallet (indeterminate pitch)  mallet (specified pitch) 

Violin



Bowing Position:

molto sul tasto mst. | sul tasto st. | normale norm. | sul pont sp. | molto sul pont msp.

Scordatura:



Noteheads:

highest pitch  muted pitch 

Violoncello

Bowing Position:

molto sul tasto mst. | sul tasto st. | normale norm. | sul pont sp. | molto sul pont msp.

Scordatura:



Noteheads:

highest pitch  muted pitch 

Text

m.	fig.	IPA	Anglicised
[1]		dʒazot futiamo hwifatu	jazot shootiamoh whishatoo
[6]		kitar rifa! tʃuti tʃuti tʃutio	kitar rifah chooti, chooti, chootio
[9]		ʃatu rohnetʃ	shatoo ro-netch
[10]		fuzot ɾetʃ	foozot wretch
[12]	[C]	ɾetʃ ʃatu rohnetʃ	wretch shatoo ro-netch
[19]		futisimo	footisimmo
[21]		ʃetaht tʃaif ʃatu	shetaht chife shutoo
[24]	[F]	faif mandʒutsʌ	fife manjootsuh
[30]	[H]	o'mira-mara a'ʃotu si omhwiana ji-mira ʃatu ɾonetʃ dais dʒeʊt satrianto	o'mirra-marra a'shootoo amwiana shi-mirra shotu rownetch dice je-oot satrianto
[35]	[I]	ʃu	shoo
[39]	[J]	si'tianto tʃuti tʃuf	si'tianto chooti choof
[44]		dʒe si povadʒ tʃot	je si povadge chot
[47]	[K]	ʃatu hedʒ	shatoo hedge
[64]		dʒorut sait sozipatzi rohnet dʒe	jaroot sight sazipatzi ronet je
[75]		fo gutimar fodʒelʌ futia dʒeriga	foh shootimar fojela shootia jeriga
[77]		ʃitu kataʒin dʒazoti	shitoo katajin jazoti
[79]	[R]	sotu rohnet dʒe	sotoo rohnet je
[80]		ʃila nota satrianto ʃemi sotu tʃuti tʃuti dʒe seti povadʒio tosu tʃuti tʃuti tʃutio kuli	shilla notta satrianto shemi sohtoo chooti chooti jeh seti povadgio tohsoo chooti, chooti, chootio kuli

IPA Guide

Vowels					
u	goose, food, tissue	i	feet, sea, bid	aɪ	sight, pie, ride,
ɛ	dress, bet, fetch	ɑ	start, bra, palm	ʌ	strut, bud, untidy
ɒ	lot, pond, block	o	show, toe, row		
Consonants					
dʒ	giant, badge, jam	ʃ	shy, cash, fashion	tʃ	catch, pinch, cheap,
hw	why, whence	r	rolled r sound		

a moment lost

for mixed chamber ensemble
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TRANSPOSING SCORE
accidentals only apply to pitches
they immediately precede

♩ = ca. 48
languid, moving smoothly

Bass Flute
(or contrabass flute)

breathy whisper
activate resonance
of flute

exhale
trill key

d3a - zot
pp

-utiamo hwijatu- [tu]
p **rf** **p**

dramatic, molto agitato

E♭ Clarinet

highest pitch
rearticulate

vib.

exhale

vib.

sk3

vib.

sk1+2

slap

suck, inhale, rising

ppp
fragile, delicato

agitato

poco

p **f sub.**

Percussion

mallet + cup

(stems up - cup
stems down - mallet)

B.D.

Cym. (siz.)

Cym. (flat on BD)

scrape w/ metal cup

pp **p** **agitato**

pp **morendo** **ppp**

Inside Piano
(indeterminate)

w/ mallet

■ = mallet head

× = mallet stick

ric.

Keyboard

pp

Piano
(prepared)

metal objects
chains
sample blocks

pp poco agitato

agitate chains + objects
on low strings w/ mallet

Chains + Objects **pp** **poco** **p**

Violin
(scordatura)

p espr. **sfzpp** **poco** **p**

fp

from fund.
to harm.

(norm.)

msp.

(norm.)

vib.

circular bowing
(trill from fund. to harm.)

vib.

circular bowing

mf **p** **mf**

Violoncello
w/ metal chimes
(scordatura)

p **mf** **pp** **poco** **p** **pp** **fp**

8va

rumbling, piano preparation always
sounding under the pitch

arco
vertical bow
sp.
III
II
I

8

Fl.

breathy whisper

3

4

flz.

shout!

fu - zdt

re - [t]

7"

vib.

sk3

slap

aggressive

molto

ff

mp

pp sub.

mallet + cup

(stems up - cup
stems down - mallet)

agitate sleigh bells +
B.D. skin w/ bowl

C.B., B.D., Cym (flat).

replace mallet w/
bowl

ppp

Inside Piano
(softest)

8va

3

slow strum
pause,
stumming for entire
fermata

p calmo

Chains

ppp

cluster

high muted
stop

norm.

(m)

msp.
(m)

poco

p

f

ff

6

6

3

sp.

pizz.

p

ff

11 **C**

3/4 breathy whisp.

Fl. *retf jatu rohnetf*
p w/ pno.

E♭ Cl. *vib.*
sk2 tr
sk1 sk1 tr tr
vib.
delicato
pp *mp* *pp* *mp* *pp* *mp* *pp*

Perc. *Crotale*
arco
to mallet + cup
p *pp* *molto = f*

Pno. *f w/ fl.*
Inside Piano (glitch)
p *sfz*
strum
put down mallet/s
poco

Vln. *norm. vib.*
sp.
norm.
marcato
p *f* *ff* *f*

Vc. *arco. msp.*
p
(msp.)
1 3 6 6 3
from fund. to harm.
pp *f*
vertical scrape st.
msp. II
arp., high, muted
pp *f*
molto agitato *w/ vln.*

bisbig.
Irreg. movmnt of mouthpiece
pp *poco* *p*
frail, w/ residual noise
dbl. trill sk1 + 2
sk1 + 2 tr
sk1 + 2 tr

5
short pause

D = ca. 56
more agitated and actionful

15

Fl. *f* > *p* *poco* *mp* *vib.* *pp* *vib.*

E♭ Cl. *mf* *molto* *ff* *p* *mf* *p sub.* *ppp* *f* *p* *mf* *f* *getting more raucous and w/ increasing pitch*

Perc. *p sub.* *pp* *ppp calmo* *molto*

Pno. *mf* *sfz* *get mallet* *p*

Vln. *arp. msp.* *ff* *rapido* *arco vertical jete. mst.* *norm. vib.* *(III)* *f* *p* *(norm.)* *sp.*

Vc. *ff* *sp.* *(getting faster) circular bow* *ppp* *quick gliss.* *p* *molto*

Annotations: *overblow ad lib.*, *sk2*, *sk3*, *sk1*, *sk3+4*, *sk3*, *exhale, rising*, *fltz.*, *Cym., C.B., B.D., Cym. (siz.)*, *Cym. (ch.) scrape*, *Cym.*, *rattling and tapping on cym. ad lib.*, *Keyboard*, *Inside Piano (indeterminate)*, *arp. msp.*, *arco vertical jete. mst.*, *sp.*, *quick gliss.*

19

Fl.

fu - ti - si-mo

mf

irregular reart.
ralk.....

sk1 + 2

sk2

sk2

sk1

aggressive whisper.

jetah't tjaif jat'u

p

ff

p

pp

poco

p

mp

ff

p

[r]

[tk]

Sn., Cym. (ch.), B.D.

to bow

Crotale
arco

to cup + mallet

f

p

sfz

Keyboard

8va

8va

3

g^{tr}

g^{tr}

Pno.

mf

pp

g^{tr}

Vln.

f

ff

p

f

norm.

marcato

sp.

fp

f

vib.

Vc.

pizz.

pp

arco.

circular bow

from und. to harm.

ff

p

23 **F** fltz.

Fl. *f* *p* *poco* *increasingly less pitch* *loud whisper* *fair mandzu-* *f dramatic* *tsA* *ff* *[tf]*

E♭ Cl. *f* *p* *f* *f* *p* *suck, inhale, rising*

Perc. *p* *pp calmo*

Pno. *f* *p rumbling* *ppp*

Vln. *fpf* *f* *p* *f* *mf*

Vc. *f* *ppp swelling* *mf* *ppp*

Sn., C.B., T.B., Cym. (flat), B.D.

(stems up - cup
stems down - mallet)

arco msp. *st.* *circular bowing* *msp.* *rall.* *norm.*

4/4 *vib.* *fltz.*

G = ca. 48
slower, calmer

5/4

suddenly aggressive

4/4 **H**
= ca. 42
poco meno mosso
wait for fl.
spoken

3/4

Fl. *ff* *p* *pp* *f* *[f] (f)* *[o]* *ppp* *mf*
fltz. *pp* *f* *very breathy* *p soft, calmo, melodic*
sounding under cl.

E♭ Cl. *f* *p* *pp* *f* *mf* *ff*
multiphon. sk3+4 *calmo* *suck* *fltz. (no pitch)* *pp* *multiphon. sk3+4*

Perc. *p* *p*
Sn., Cym., B.D., C.B. *Tub. Bell* *arco* *to mallet + cup*

Pno. *p molto legato, covered by ens.* *ppp molto legato*
8va *ff secco* *8va* *8va*

Vln. *ff* *ff* *p* *ppp*
norm. vib. *msp.* *sounding under cl.*

Vc. *ff* *mf* *ff* *p* *ff* *pp* *p*
pizz. *arco* *msp.* *pizz.* *arco.* *behind bridge* *airy* *norm.* *molto*

Fl. \bullet = ca. 48 a tempo irreg. $\square \leftrightarrow \square$ f pp f p loud whisper. ffz

E♭ Cl. f pp poco mp poco ff p mf pp molto agitato

Perc. f p pp f Cym., Sn., B.D. C.B., Sn.

Pno. ff secco 8vb p 8vb p 8vb

Vln. f sfz p f p f ff p f sp. norm. ff marcato

Vc. fp f p f p f p ff p ff pp ff pizz. arco

vertical bow mst. sp. msp. norm. msp. pizz. arco

sk1 tr sk2 tr sk2 sk2 sk3+4 tr

10:6 6

10

41

Fl.

5/4 [3+2]

f

irreg.

[tʃ] dʒe [s] -i povadʒ tʃo- [t]

p < f p

agitato

fltz. (no pitch), any keys

p

E♭ Cl.

[thp]

f

mp

pp

mp

pp

mp > pp < f

[ft]

p

mf

Perc.

Cym. (siz.)

rall.

scrape

C.B.

pp

calmo

poco

p

pp

molto

mf

scraping and rattling

agitato

Pno.

Inside Piano

mf

ric.

Chains

molto agitato

p

f

ricochet.

scrape up string.

10

3

f > p

f

p

Vln.

f

p molto agitato

f

sp. gtr.

norm.

vib.

3

mp > sfz

poco

p

f

sfz

p

f

sp.

f

p

Vc.

circular bow

f

p

f

ffz

[illegible]

♩ = ca. 52
poco meno mosso

51

Fl.

ff

ff

p

w/ pno.

3

5 [2+3]

3

E♭ Cl.

pp covered

poco

p

mp

pp

mp

pp

mp

pp

poco

Perc.

Cym., Sn., C.B.

B.D., Sn., T.B.

replace bowl w/ bow

Crotale

arco

to cup + mallet

pp

poco

agitato

Pno.

fff pesante

ff

p

3

8^{va}

8^{va}

ppp

8^{va}

Vln.

arp.

ff

mf

ff

vertical bow msl.

sp.

norm. rv

msp.

Vc.

f

ff

f

mf

molto

pp

57 **4** **M**

Fl. *p* *pp* *f* *sub.* *p* *vib.* *fltz.* *3* *3*

E♭ Cl. *p* *sk3* *sk3* *suck, rising* *[thp]* *f* *p* *B.D.* *agitate skin w/ cup + bells* *mf* *calmo* *p*

Perc. *p* *Cym., Sn., T.B.* *3* *pp calmo* *fp agitato* *f* *C.B.* *pp* *calmo* *p*

Pno. *pp* *8va* *p* *ppp w/ perc* *get mallet*

Vln. *fp* *vib.*

Vc. *p* *f* *slow, hard bow pressure.* *pp* *vertical bow.* *sp.* *mst.*

60 **3/4**

Fl. *f* *any* *pp* *any*

E♭ Cl. *f* *francous* *f* *sk3* *sk2* *poco*

Perc. Cym., Sn., B.D. *f* *p* *mf* Sn., Cym., B.D. 2 mallets (cup on cym)

Pno. Chains *f* *pp* Inside Piano (pitched) strum *f* Inside Piano (pitched) scrap up string *ppp* rumbling Keyboard

Vln. msp. *f* *p* *norm.* *sp.* *f* *6* *3* *p* *norm.* *marcato* *f* *6* *3*

Vc. *f* *pizz.* *f* *arco, msp.* *norm.* *p*

62 **4** **N**

Fl. *f* *p* < > < > *f* [ts] vib. fltz. *p* vib. fltz. whispered *pp agitato* d3arut sait sozipatzi rohnet d3e

E♭ Cl. *p* *pp* *ff* [tk] [f] *raucons* [f] *mf* *p* sk1 + 2

Perc. *p* *f* *p* *f* C.B., Sn., Cym., B.D. Cym., Cym. (siz.), B.D. Cym., B.D., T-t. Sn., Tub. B. Cym. (siz.) 2 mallets *f* *p*

Pno. *f* *p* *ff* *mf* *sfz* *sfz* Keyboard *8va* *8va* *8va*

Vln. *f* *p* *ff* *fp* *mf* *sfz* *sfz* *espressivo* *vib.* *3* *3* *3* *3* *vib.*

Vc. *f* *p* *ff sub.* *fp* *ff* *mf* *ff* *mf* *st.* *msp.* *pizz.* *arco.* *st.* *norm.* *msp.* *st.* *pizz.* *arco.* *msp.*

O = ca. 46
 continuing almost independently
 trill key

rall.

65

Fl.

E♭ Cl.

Perc.

Pno.

Vln.

Vc.

pp *poco* *p* *pp* *poco* *p*

delicato al fine, always sounding beneath vln.

ppp

p

pp

mf *pp sub.*

mp

pp

poco

trill

sk2+3

vib.

sucking, rising

sk2 sk1 sk2

vib.

sk1

[f]

4:3

[thp]

Cym. (ch)

rall.

to bow

Crotale

arco

Cym. (ch.)

arco

p molto legato

8va

preparation rumbling softly

solo (to [Q])

(norm.)

msp.

norm.

8va

msp.

norm.

st.

norm.

sp.

8va

vib.

sp.

norm.

msp.

8va

ff

mf

p

fp

f

p

mf

p

f

mf

f

[illegible]

Q petering out

lunga

75 any *tr* *fo gutimar fodzela [ts]* *calmo* *poco* *p* *-utia dzeriga* *ppp* *jitu katadz'in dzazoti* *ppp*

Fl.

E♭ Cl. *sk3* *vib.* *p* *multiphon.* *p* *sk3 sk2* *pp* *mp* *pp* *sk3+4*

Perc. *Cym. (ch.)* *scrape* *pp* *ppp calmo* *ppp* *to bow + mallet*

Pno. *(s)* *pp*

Vln. *msp.* *p* *norm.* *pp* *vib.* *poco* *p* *pp* *msp.* *mf* *behind bridge* *1/II* *pppp w/ vc* *calmo, still* *sounding beneath cl.*

Vc. *behind bridge* *1/II* *pppp w/ cln* *calmo, still* *sounding beneath cl.*

R
5 = ca. 34
4 almost nothing
[2+3]

79

Fl.

[s] -sotu rohnet dʒe
ppp

fltz. **pppp poss.**
rall. **ppp**
poco
-fila nota satrianto
very quiet,
quasi-narrator

lunga
(hold until fl. ends)

-emi sotu tʃuti. . . tʃuti
dʒe s eti povadʒio tosu
ppp
rall. . . tʃuti. . . tʃuti kuli
morendo
at your own pace

E♭ Cl.

multiphon.
sk2+3
p

multiphon.
sk2+3
pp

Perc.

Crotale
arco:
ppp

rub sleigh
bells on skin
pppp poss. **morendo**

Pno.

to mallet
ppp

Inside Piano
(indeterminate)
pp

Temple Bowl
ppp

Vln.

msp.
ppp

pppp poss. **morendo**

Vc.

ppp

pppp poss.

Chimes

gently brush chimes
w/ bow
pp

premiere:

13th June 2019, Salle de Concert du Domaine Forget, Domaine Forget
International Music Festival, St. Irénée, Quebec, Canada

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Ensemble Paramirabo:

Jeffrey Stonehouse (contrabass flute), Sandy Marcotte (e♭ clarinet),
David Brongo (percussion), Daniel Áñez (piano), Geneviève Liboiron (violin),
Viviana Gosselin (violoncello), Victor Alibert (conductor)

with thanks to:

Chaya Czernowin, Laurie Radford

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www.stephendefilippo.com